

THE MANIFESTO

ETYMOLOGY. The = the (issues the plant collector a reason to exist.) Plant = plant (is not just a plant.) Collector = is not just a plant The main aim of the Plant Collector is to express, in an active manor, the way of instinct along with the Human condition. Plant collection is the term we use, and can be expressed through the idiom - "the plant is not just a plant."

"THE PLANT". The plant is nature and nature is all that can be conceived. Therefore the 'plant' is a plant, but only when it is a 'plant', as the plant could be anything.

"THE COLLECTION" It is our instinct to communicate. The plant collection communicates through instinct, thus forming a collection of communication. To collect is to lay the foundations of a catalog - a patter. Plant collection creates a network, a culture or a society, therefore society is a collection. It is instinct to be a culture. This is one of the Human conditions.

"THE PLANT IS NOT JUST A PLANT." Plant collection is perplexed by reductionism. Take the example of a plain white wall. The wall is not just a wall. It is indeed made of separate elements to form a whole. The bricks and mortar. The plaster and the paint, all work in a unit to create the overall object. The object is then validated as a wall, and the wall becomes a wall. Plant collection steals from our instincts and throws them into the arena. Plant collection recognises that you need leaves, stems, chlorophyll e.c.t. To form the plant, but without the essence of the 'plant' nothing would exist. What do we mean by essence? We mean the science of pleasure.

"ALL THINGS HOLD CONSCIOUSNESS." Indeed every element, atom and reductive matter, contain a streak of consciousness. Therefore plant collection focuses on how these individual particles become confused by the haze of complexity, when constituted as a whole. Complexity is regularly misinterpreted as uncertainty, uncertainty is indeed complex, but it is the complex elements of reality that we can understand, the puzzling parts of existence are the parts which we do not understand. It is not simply a problem of so called 'complexity', the problem lies within the lack of tools used to extract the relevant knowledge. In short, everything is uncertain, and if it is not uncertain, then it is complex. Individual parts become a whole, the parts are understood as they are complex, it is the 'whole' which puzzles us as plant collectors. The 'whole' is entirely uncertain. Therefore everything is formed as a collection showing that the plant is simultaneously uncertain and complex. The plant only exists because it needs to exist to be a plant, and not purely as a collection of elements. Therefore 'the plant is not just a plant' and all things hold consciousness.

"IN ESSENCE" WORK WITHIN EXISTENCE. WORK WITH INSTINCT. EXPRESS INSTINCT. WE ARE ALL ANIMALS - NOTHING MORE. OUR ESSENCE IS OUR ART - NOT OUR PHYSICALITY. PHYSICALLY WE ARE NOTHING. THE PLANT IS NOTHING. TOGETHER ALL THE BITS MAKE SENSE. COMPLEXITY IS THE SIMPLE PART OF LIFE. INSTINCT IS NOT INTELLECT. INTELLECT WAS BORN FROM INSTINCT. DISPLACEMENT IS THE HUMAN CONDITION. (x2)